

## 5. Supporting activities



**THE  
RIGHT WAY  
OR  
NO WAY.**

## 1. Drama groups/Theatre in Education

A scripted play is available to support the messages delivered in “The Right Way or No Way”. This delves into the consequences of not using appropriate crossings and misusing motorways or high-speed roads. The script could be a useful tool for:

- Role play exercises in existing lessons
- Invite the 6th form drama class to perform it
- Invite community theatre groups or invite local performing arts students to perform for younger children
- To request a performance by a trained theatre group.

**This can be found at [www.highways.gov.uk/youngpedestrians](http://www.highways.gov.uk/youngpedestrians)**

## 2. Graffiti art/murals in underpasses.

If you find in your discussions that children are avoiding underpasses because they are deemed to be threatening or unsafe places, why not suggest to your local authority that they run a competition, community or school activity to encourage the use of art to decorate and brighten up these areas.

## 3. School travel Plans.

Many schools are tasked with producing a travel plan to ensure safety of their pupils and to promote sustainable methods of transport to and from school. “The Right Way or No Way” could be a useful tool to help engage with parents and could be used at open/parents evenings to encourage reinforcement of key messages at home. There is also a parental leaflet/newsletter available to download for distribution at [www.highways.gov.uk/youngpedestrians](http://www.highways.gov.uk/youngpedestrians)

## 4. Classroom Based activities

Using a combination of the DVD content and the play, children could be encouraged to write and perform their own song/music video or write a newspaper article:

- Look at how different people can be affected by a road traffic collision.

*Put yourself in the shoes of:*

- ◆ The emergency services
- ◆ Your mum or dad
- ◆ Your best friend

*How do you think they would feel when:*

- ◆ Attending the scene of the accident?
- ◆ Being told you’ve been involved in an accident?
- ◆ They have to come and visit you in hospital?

*What emotions do you think you would feel?*

*What do you think you could have done differently?*

- Write a newspaper article that would have been printed following an incident;
- Write and perform your own song in a style of your choice reflecting any one of issues picked up in the film;
- Create and enact a story board for your own music video based on one of the scenarios from “The Right Way or No Way”.
- Get your local radio station involved in a competition. Ask the children to write a radio commercial warning other children of the dangers of being a pedestrian near motorways and high-speed roads, with the best entry winning the opportunity to voice the commercial. Get your local Road Safety Team involved and it could end up on air.